FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00052588-B **Type of Permit:** FILMING **Release Date:** 05/31/2012

Production Company SHED MEDIA US INC

Insured Company Name SHED MEDIA US INC

Contact Phone No. 1 323-904-4680
Contact Phone No. 2
Fax
Address 3800 BARHAM BLVD, SUITE 410
LOS ANGELES, California 90068

Production Title HXL

Type of Production TV Reality

Producer NA NA

Director MATT ELKIND

1st AD NA NA

Production Manager JOEL M. DOBZEWITZ

FilmL.A. Coordinator Hans Groszkruger

Location Manager JOEL DOBZEWITZ
Primary Phone Mobile - 323-365-1303
Secondary Phone

Location Assistant LAUREN ROBINSON
Primary Phone Mobile - 818-404-3016
Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$152.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,228.00

Number of Locations 6

NOT A PERMIT

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Summary Information — Location

Location 1 of 6

Permit Number F00052588-B
Production Company SHED MEDIA US INC
Insured Company SHED MEDIA US INC
Production Title HXL

Location Manager JOEL DOBZEWITZ
Primary Phone Mobile - 323-365-1303
Secondary Phone

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, 90012

Location Name ALL JURISDICTIONS GRID

Location Type Driving grid

Film Dates 6/3/2012 - 6/17/2012 00:00 - 00:00 15 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	9

Filming Activities Exterior Dialogue; b roll; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes
ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC

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Summary Information — Location

Permit Number	F00052588-B	**Location Manager**	JOEL DOBZEWITZ
Production Company	SHED MEDIA US INC	Primary Phone	Mobile - 323-365-1303
Insured Company	SHED MEDIA US INC	Secondary Phone	
Production Title	HXL		

PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.

Coordinator Note RIDER "B" ADDS DATES TO LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 2 of 6

Permit Number F00052588-B
Production Company SHED MEDIA US INC
Insured Company SHED MEDIA US INC
Production Title HXL

Location Manager JOEL DOBZEWITZ
Primary Phone Mobile - 323-365-1303
Secondary Phone

Location Address 249 S Westgate Ave, Los Angeles, CA, 90049

Location Type Private Residence

Film Dates 6/3/2012 - 6/17/2012 00:00 - 00:00 15 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	15
Spot Check	1

Filming Activities Interior and exterior dialogue; b roll; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** G3

Coordinator Note RIDER "B" ADDS DATES TO LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00052588-B
Production Company SHED MEDIA US INC
Insured Company SHED MEDIA US INC
Production Title HXL

Location Manager JOEL DOBZEWITZ
Primary Phone Mobile - 323-365-1303
Secondary Phone

Location Address 4816 Haskell Ave, Encino, CA, 91436

Location Type Private Residence

Film Dates 6/3/2012 - 6/17/2012 00:00 - 00:00 15 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	15
Spot Check	1

Filming Activities Interior and exterior dialogue; b roll; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** G4

Coordinator Note RIDER "B" ADDS DATES TO LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00052588-B
Production Company SHED MEDIA US INC
Insured Company SHED MEDIA US INC
Production Title HXL

Location Manager JOEL DOBZEWITZ
Primary Phone Mobile - 323-365-1303
Secondary Phone

Location Address 8261 Marmont Ln, Los Angeles, CA, 90069

Location Type Private Residence

Film Dates 6/3/2012 - 6/17/2012 00:00 - 00:00 15 days

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	15
Spot Check	1

Filming Activities Interior and exterior dialogue; b roll; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** A5

Coordinator Note RIDER "B" ADDS DATES TO LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

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Los Angeles, CA 90017
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www.filmla.com

Summary Information — Location

Permit Number F00052588-B
Production Company SHED MEDIA US INC
Insured Company SHED MEDIA US INC
Production Title HXL

Location Manager JOEL DOBZEWITZ
Primary Phone Mobile - 323-365-1303
Secondary Phone

Location Address 2900 N VERMONT AV., Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 6/1/2012 - 6/1/2012 09:00 - 13:00 1 day

Film Dates 6/1/2012 - 6/1/2012 09:00 - 13:00 1 day

Strike Dates 6/1/2012 - 6/1/2012 09:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Old_Zoo_Basic.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	15

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note RIDER "B" ADDS LOCATION

Coordinator Note GRIFFITH PARK %u2013 OLD ZOO & UPPER TRAIL

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Location 6 of 6

Permit Number F00052588-B
Production Company SHED MEDIA US INC
Insured Company SHED MEDIA US INC
Production Title HXL

Location Manager JOEL DOBZEWITZ
Primary Phone Mobile - 323-365-1303
Secondary Phone

Location Address 6300 Balboa Blvd, Los Angeles, CA, 91316

Location Name ANTHONY C. BEILENSON PARK

Location Type Park

Location Description ANTHONY C. BEILENSON PARK - ALSO KNOWN AS LAKE BALBOA

Film Dates 6/2/2012 - 6/2/2012 07:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Lake_Balboa_Guidelines_2011.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	1

Personnel on Location

Type	Quantity
Cast	4
Crew	6

Filming Activities Camera on sticks; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 12 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** E7

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

Coordinator Note RIDER "B" ADDS LOCATION

Coordinator Note LAKE BALBOA

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to have a 20 cast and crew total at Old Zoo on 6/01/12 from 9am to 1pm.
- Okay to park in Old Zoo Lot.
- Okay to have a hand held camera and equipment.
- Not permitted to have special effects or weapons.
- Not permitted to simulate fighting.
- Not permitted to have lights or a generator.
- Okay to be on trail with minimal crew to make sure trail is not blocked at any time.
- Must stay away from park patron and maintenance activities.
- Company does not have exclusive use of park, trails or Old Zoo area.
- No drilling or digging in Old Zoo Bear cave walls.
- No heavy equipment permitted on trails.
- Emergency access must be kept at all times.
- Staking into ground is not allowed.
- Must return location to previous state.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-52588-B
SHED MEDIA US INC – HXL
(GRIFFITH PARK - OLD ZOO, UPPER TRAIL & PARKING LOT)

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Park. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film at Lake Balboa on 6/02/11 from 7am to 8pm.
- Okay to have a total of 10 cast and crew for a weekend at this location.
- Okay to have all handheld equipment.
- No generators or lights permitted.
- Okay to park crew cars in lot.
- No trucks or heavy equipment allowed at parking lot.
- Okay to film walk and talk around lake.
- No monitor necessary for this size cast and crew and equipment.
- Company must work around park patrons and other film company with first hold.
- Company does not have exclusive use of park.
- Company must work around any city staff activities at park.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

NOT A PERMIT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
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- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-52588-B
SHED MEDIA US INC – HXL
(LAKE BALBOA)

NO PERMIT